

Call For Entries

Deadline: Friday, April 25, 2003 at 5:30 p.m.

All entries must be received by the deadline.

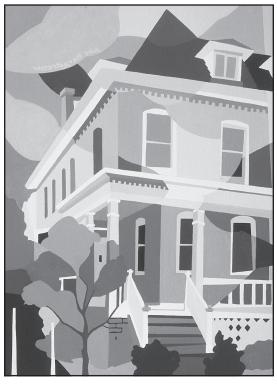
The D.C. Commission on the Arts and Humanities is purchasing artwork that captures archetypes of Washington. Obvious subjects include specific neighborhoods, parks and circles, festivals, gathering places, or cultural events. Less obvious motifs include downtown redevelopment, restaurants, shops, work places, or Metro stations. Artists should consider a broad range of subject matter as long as the works have an unmistakable subject reflecting life in contem-

porary Washington. The committee is not interested in works that primarily document the federal aspect of the city.

The artwork purchased through this call for entries will become part of the Arts Commission's Art Bank, a growing collection of moveable works funded through DC Creates Public Art, the District's Art in Public Places Program. Works in the collection are owned by the D.C. Commission on the Arts and Humanities and are loaned to other District Government agencies for display in public areas of government buildings. A segment of the collection is devoted to works that visually document Washington, drawing attention to the beauty and charm of our neighborhoods, parks, avenues, and local landmarks. This collection helps preserve the city's past and is an important legacy for future generations. Currently, approximately 1,050 artworks are on display in 75 District government agencies.

Artwork

The committee will select two-dimensional works including prints, drawings, paintings, and photographs. The artwork submitted for consideration must be available for purchase and review (see calendar). Artwork must be created with archival materials. Works should not be larger than 30" by 40" although some exceptions may be made.



1010 Otis Place gouache ©2001 Jody Bergstresser

Selection Process

The selection committee will view the slides and make preliminary selections. In some cases photographers may be permitted to submit prints instead of slides, however, prior arrangements must be made with Arts Commission staff. Artists must deliver works identified for possible purchase to the Arts Commission for final review by the selection committee (see calendar). All applicants will be notified of final selection in writing. The Arts Commission will retain selected works for framing. Artists must retrieve works not selected by the committee (see calendar). The Arts Commission reserves the right to negotiate the purchase price or decline to purchase any artwork selected by the committee.

Artist Eligibility

Open to all artists with preference given to individuals residing in the District of Columbia.

IMAGES of washington



Procession Into the City, Memorial Bridge oil on canvas ©1995 Kathryn Freeman



Block Party R & Johnson cibachrome print ©2001 Adam Fenster



Joe silver gelatin print, AP © 2001 Paul Kennedy

Selection Committee

Aisha Davis, President of Desho! Productions
Taylor Wells, former Director of the Torpedo Factory Arts Center
Robin Bonner Ward, President of RBW Fine Art Appraisal Services
Felix Angel, DCCAH Commissioner and Coordinator General, IDB
Cultural Center

Calendar

April 25: Deadline for submission.

May 9: Preliminary selection and notification.

May 12-16: Drop off work.

May 30: Final selection and written notification. June 2-6: Pick up work that was not accepted.

Application Deadline

Entries must be **received** no later than Friday, April 25, 2003 at 5:30 p.m.

Send all materials to

Images of Washington D.C. Commission on the Arts 410 8th Street, NW, Suite 500 Washington, DC 20004

For more information contact

Sherry Schwechten Art in Public Places Program Coordinator D.C. Commission on the Arts 202-724-5613

To apply submit the following materials:

- 1. One copy of the completed application form.
- 2. Up to twenty 35mm slides of completed available work. Slides must be labeled with artist's name, numbered according to the slide identification list on the application form (item 1) with indication of the top of the slide, and be presented in a 9" x 12" clear plastic slide sheet. If you would like to submit more than ten slides, please copy and re-number the application form to list additional slides. You may also submit less than ten slides.
- 3. A current artist resume.
- 4. Self-addressed stamped envelope (SASE) with sufficient postage for the return of your slides.

NOTE: Please retain a copy of the calendar for your reference.

IMAGES of washington

Application • 2003

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re-frame purchased w	at are for sale. Do not include mat o vorks.			
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Washington, DC 20004 410 8th Street, NW, Fifth Floor DC Commission on the Arts & Humanities







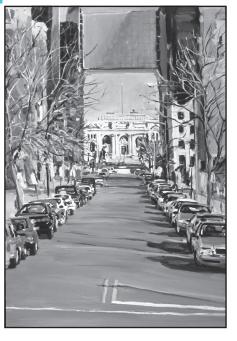
Government of the District of Columbia

Anthony A. Williams, Mayor

D.C. Commission on the Arts & Humanities

Dorothy McSweeny, Chair Tony Gittens, Executive Director

410 8th Street, NW, Fifth Floor Washington, D.C. 20004 (202) 724-5613 • (202) 727-4135 FAX (202) 727-3148 TDD http://dcarts.dc.gov dcarts@dc.gov



Library oil on canvas ©1997 Michael Francis